



SCORPIO DECAN I

Scorpio decan 1 is ruled by Mars in both systems (Scorpio triplicity). The Sun drives through the constellations of the Herdsman, the Ship, the Virgin, the Cross and the Crown from approximately October 23 – November 1. Scorpio is probably the sign that is most type-cast as the baddie, so it's not surprising that the decan ruled by the planet of war does indeed contain a few "malefics". This decan is a sharp weapon, but it doesn't mean that it will always harm. The only sharp instrument here is actually the spear shaft as none of sidereal Scorpio actually falls here. This is a bit of a paradox since this is the most Scorpio section of Scorpio using the triplicity system. The dark edge to this decan really comes from carrying the weight of the crucifix. The Cross represents one having to bear the responsibility of psychic or prophetic ability. The constellation of Crux is listed as having an ability for divination and two of Scorpio decan 1's major stars reside in this cross. Being able to tap into other dimensions gives one power that can be used for good or ill. With Scorpio decan 1, it's either black magic or white magic. They don't do grey..

THE AGONY & THE ECSTASY

The typical Scorpio animal magnetism comes from its ruler, sexy Mars and Bootes the herdsman being a swarthy fellow, working close to the earth and driving those beasts forward. These folk are certainly very driven, but they glide to the top quite silently. Nobody notices them until suddenly, bam, they are there, right at the top. This gives them an advantage over their rivals because they are often underestimated at first. Scorpio decan 1 are the perfect invisible man, they make a great classic Scorpio spy because of their amazing ability to construct a psychic cloaking device. So even though some of them really do have "fatal" written all over them, they seem to be able to convince otherwise. Spin-doctors and propagandists do well here too.

Scorpio decan 1 are made of true grit, they often risk life and limb for a cause they believe in. They also make excellent interrogators, relentlessly probing until they get an answer. If they do happen to fall on the wrong side, they can withstand a great deal of torture before they open their mouths. These folk really can take being stretched to the limit. Somehow their deep faith in whatever they believe in gets them through the most horrendous suffering.

There seems to be a mix of beauty next to horror in this decan. It's bitter-sweet, like a crown...of thorns! Pleasure feels so much more exquisite in this decan if pain has come before it. "The crown has associations with both liberty and also slavery "in ancient times slaves taken by right of conquest were sold wearing garlands, and hence were said to be sold 'under a crown.'" I'm now thinking sex slaves... then I find Diana K Rosenberg says that 9°-10° Scorpio are "Nonconformists with a bit of the wild and freaky in their natures, they may be obsessed with sex, and/or be drawn to sadism, fetishes, dominance, and the equation of pleasure and pain." [1]. In Christianity some of its icons are pretty graphic in their S & M qualities: St Sebastian, St

Teresa...the agony and the ecstasy, self-flagellations, need I say more.



Austin Coppock finds more evidence of the violence and red-bloodedness of this decan. In the different images used to describe it, he gives examples; Abn Ezra has a red-skinned woman eating, the Picatrix shows a man holding a lance with a severed head and Agrippa has two men striking a dignified woman. Coppock says "In this decan we are brought to confront the cycle of hungers which are the price and pleasure of incarnate being. The object of desire always skirts the edges of this face while its inhabitants give chase. Some gain the object of their desire, some fail. All come to know hunger again. Though this may seem a particularly tortured decan, it is merely one which exposes a hard truth.

Confronting the cycle, we are less bound to it, and less blind, than if we ignore it. Lashed to a wheel whose revolutions we understand, our movements can be plotted, predicted. With comprehension we

cease to be slaves of our momentary desires" [2]

This decan is associated with the tarot card the 5 of cups: Its divinatory meaning "brings sorrow, loss, grief and suffering. Its very presence indicates that have suffered a crushing blow on an emotional level... We must all learn to accept loss as part of life yet we flail and rail against it. We must trust that once we are prepared to let go, the Universe will replace our loss with something of worth and real value." teachmetarot.com

SCORPIO DECAN I ~ FIXED STARS

SCORPIO 1° 58' ~ [MIAPLACIDUS](#) IN THE KEEL OF ARGO THE GREAT SHIP 1.8*

SCORPIO 3° 09' ~ [PRINCEPS](#) IN THE SPEAR-SHAFT OF BOOTES THE HERDSMAN 3.5

SCORPIO 3° 48' ~ [SYRMA](#) IN THE TRAIN OF VIRGO THE VIRGINS DRESS 4.2

SCORPIO 5° 06' ~ [CEGINUS](#) IN THE LEFT HAND OF BOOTES THE HERDSMAN 5.4

SCORPIO 5° 40' ~ [PÁLIDA](#) IN CRUX THE CRUCIFIX 3.0

SCORPIO 6° 44' ~ [GACRUX](#) IN CRUX THE CRUCIFIX 1.6

SCORPIO 6° 57' ~ **KHAMBALIA** IN THE LEFT FOOT OF VIRGO THE VIRGIN 4.6

SCORPIO 9° 07' ~ **NUSAKAN** IN CORONA BOREALIS IN THE NORTHERN CROWN 3.7

SCORPIO 9° 27' ~ **THETA** IN CORONA BOREALIS IN THE NORTHERN CROWN 4.1

Magnitude. Star positions for the year 2000.

The first star we meet here is **Miaplacidus**, it has no interpretation but Robson says of the constellation Argo. "*Is said to give prosperity in trade and voyages, and strength of mind*" The star is in the Keel, which holds the whole ship together like a spine and is always built first. With Miaplacidus rising one should be sturdy and robust. This star used to be the alpha star of defunct constellation Robur Carolinum. (Charles' Oak, a tree famous for hiding Charles II after he lost a battle) Oaks are known for being strong and resilient. The fact that Charles took refuge in one, supports Scorpio decan 1's ability to conceal and then resurrect what seemed lost. This blends well with the occult spiritual wisdom that comes from the influence of the prophetic stars found here too.

Princeps sits in the spear-shaft of Bootes, it was sometimes depicted as a club. Bootes the herdsman would use this to discipline his beasts. Scorpio decan 1 do have great stamina and self-control despite the fiery Mars rulership. This late on in the zodiac, the fire is beginning to be harnessed. The only problem with Scorpio Decan 1 that they can be overly zealous in disciplining others. If they are not careful this can spill over into abuse. If we think of the influence of Crux here we can see torture and punishment can fall into this decan quite easily. It can of course be self-harm too. Princeps though, brings the willpower to keep working and not surprisingly "*gives a keen studious and profound mind with the ability for research.*"

Next we come to a bit of skirt after all this stoic, butch stuff. **Syrma** is found in the hem of Virgo's dress. This star is said to feature in the charts of Moses and Mohammed and is considered the most fortunate of the Arabic mansions. I think it's appropriate too that these religious heavyweights reside next to stars in the crucifix and definitely supports the importance of spiritual practice in this sector. The skirt can refer to the vestments of priests and monks I think too as a "*means to cover, to protect and to suppress. The significance of this star and title lies firstly in the heavy personal responsibility, which is implicit in the occult questing and acquisition of spiritual power seen in Khambalia (At 6° Virgo)*"

So here we are at **Gacrux**, which sits at the top of the Southern Cross. In ancient times this constellation was once seen in the northern hemisphere from Egypt, but due to precession it has "slipped" into the southern. The constellations insignia is used greatly in Australia, New Zealand and in South America on flags, stamps and such like. Crux is the smallest constellation in the sky, but really stands out in the south. Its brilliance and symbolism was reassuring to the Christian pioneers as they sailed into unfamiliar waters.

Gacrux is not the brightest star in the constellation, but it glows a powerful red to echo Scorpio decan 1's Martian flavour. I think this side of Crux emphasises the bloody wound and sacrifice of Christ on the cross. "*No doubt the European explorers saw the sign of the cross in the sky as a potent symbol of blessing for their endeavours to bring Christianity to new lands; but their exploits were never easy and*

others have pointed to the constellation as expressing a danger of wounds or accidents, or of 'the cross' being symbolic of heavy responsibilities and suffering, such as that which Christ endured in the crucifixion." The last two stars are **Nusakan** and **Theta Corona Borealis** in the Northern Crown which was said to be Ariade's wedding garland given to her by Venus on her wedding to wine god Dionysos. "It is said to give artistic ability, love of flowers, lassitude and disillusionment, but to bring its natives to a position of command."

SCORPIO DECAN I ~ PLANETS & ANGLES

ASCENDANT SCORPIO I

The ascendant gives the purest expression of the decans energy since no planets will colour its expression. The ascendant is also the relationship axis, so the influences above will play out mostly in how the subject relates to others. With Scorpio decan 1 the agony and the ecstasy dynamic will be most notable in relationships. If these folk are artists then the torture, pain and disappointment suffered in their love affairs will be channelled through the arts. Writers will bring the trauma of the human condition into their plot lines. Themes could be the dilemma of resisting sexual temptation, betrayal and faithfulness. Ethics and how to best serve god are also possible. It is not surprising to see Gandhi and Padre Pio in the list below, expectantly the latter. Padre Pio actually had Acrux as his rising star! The Padre is most famous for bearing the stigmata, the permanently bleeding wounds of Christ's crucifixion in the palms of his hands. As a child, Pio slept on a stone floor with a rock as a pillow. Pio was often in severe pain due to illnesses which brought about out-of-body experiences. Friars in his company had reported seeing him levitate off the ground in a state of ecstasy. Kubrick's last film 'Eyes wide shut' dealt with the sexual underworld of New York, orgies and bizarre sex rituals.

ASCENDANT SCORPIO I EXAMPLES: [Isaac Newton](#), [Mohandas Gandhi](#), [Padre Pio](#), [Oliver Stone](#), [Stanley Kubrick](#), [Grigori Rasputin](#), [Giacomo Casanova](#), [Napoleon 1st](#), [Beethoven](#), [Israeli Independence](#), [Caitlyn Jenner](#), [Leonard Nimoy](#), [Natasha Kinski](#), [Grace Kelly](#), [Colin Firth](#), [Katherine Hepburn](#), [Charlton Heston](#), [Ewan McGregor](#), [River Phoenix](#), [Nicole Kidman](#), [Tom Cruise](#), [Tyrone Power](#), [Sid Vicious](#), [Julio Iglesias](#), [Enrique Iglesias](#), [Midge Ure](#), [Gary Numan](#), [Adam Ant](#), [Jay Kay](#), [Bill Haley](#), [Divine](#), [Chuck Berry](#), [Chaka Khan](#), [Melanie B](#), [Robin & Maurice Gibb](#), [Mike Tyson](#), [Uri Gellar](#), [Christian Dior](#), [Johnny Carson](#), [Victor Hugo](#), [Andre Citroen](#), [Paloma Picasso](#), [Paul Cezanne](#), [Maurice Ravel](#), [George Orwell](#), [D.H Lawrence](#), [Edgar Allan Poe](#), [George Sand](#), [Mark Twain](#), [Bertrand Russell](#), [Barratt/Browning Davison](#).

SUN SCORPIO I

The hunger aspect is very strong with the Sun in this decan, as the Sun blazes with a high libido here. The craving for sex is high, because it is almost like a last gasp of fertility before the season falls into the darkness of winter. Because the desires are so strong, the subject seeks to understand why they have such fierce cravings. Their obsessive behaviour then can be channelled into devouring information and attaining wisdom. For those who are less evolved, then the temptation to fall prey to

their bestial cravings can be overwhelming. BBC children's presenter and knighted DJ, Jimmy Saville was found after his death to be a serial child molester, rapist and sexual predator. His Sun was also interestingly on Gacrux in the crucifix.

The karmic burden on these folk is very high and they need to come to terms with the cycle of being famished and regulating their satiation. Sun Scorpio 1's ego depends on their ability to conquer the object of their desires. Those who learn to rein in and temper their inner savage become experts in the fields of psychology and can greatly help others with addiction problems. If their partner does not satisfy them sexually then these folk can go greedy for glittery, golden luxury items instead. Saville also dressed in a garish and ostentatious manner, with massive gold medallions and tight, brightly coloured lycra tops.

SUN SCORPIO I EXAMPLES: Bill Gates, Hilary Clinton, Pablo Picasso, Nicolas Culpepper, Christopher Columbus, Chiero, Ronald & Reginald Kray, Joseph Goebbels, Jimmy Saville, Ivanka Trump, Caitlyn Jenner, PewDiePie, Mahmoud Ahmandinejad, Theodore Roosevelt, Katy Perry, Kelly Osbourne, K. D Lang, John Cleese, Julia Roberts, Winona Ryder, Rufus Sewell, Kevin Kline, Henry Winkler, David Schwimmer, Helmet Newton, Ivy Sitwell, Sarah Bernhardt, Sylvia Plath, Dylan Thomas, Ben Thompson, Johnny Marr, Chiron Discovery, Diego Maradona, Rose/Fred West Davison, David & Victoria Beckham's Davison.

MIDHEAVEN SCORPIO I

The Midheaven, like the Ascendant will also give an unfiltered lens through which to view the decan. In this case the public will view the subject as behaving very much in the manner of the general meaning of the decan. The subject may also see their parents as having the attributes of Scorpio decan 1. I think it's funny that Jesus Christ (according to Astrotheme) has this as his supposed Midheaven with the crucifix being in this decan. Obviously this Jesus chart is *highly* speculative, but I include it because the synchronicity was too good to resist! As for other folk with this, they could be variously seen as the anti-christ or the saviour in the world. The midheaven is what one becomes famous for. The contrast between some of the natives is very stark. Mother Teresa and Stalin are worlds apart. If you find this in a Davison chart the couple could experience crucifixion of their reputation in the eyes in the public.

Sid Vicious and Nancy's relationship came to a bloody end when Nancy was found stabbed in their hotel room, Sid who died of a heroin overdose four months later, was accused of her murder. Leading feminist, Germain Greer was crucified by the press for saying 'Just because you lop off your penis...it doesn't make you a woman'. Straight talking Germain's 'sharp weapon' here is her tongue and like other Scorpio 1's she is not afraid to use it. I note that this decan as the Midheaven has a reputation for speed as there are four racing sportsmen below. Again the Mars edge is there too with Ayrton Senna suffering a fatal car crash and 'blade runner' Pistorious accused of murdering his girlfriend, a crime of passion no less. Midheaven Scorpio 1 is very quick off the mark, but often too impulsive. Conversely some are very aware of their razor-like ability to glide through obstacles, so they learn to be ultra subtle in their machinations. (Machiavelli)

MIDHEAVEN SCORPIO I EXAMPLES: Jesus Christ, Paracelcus, Nichola Culpepper, Prince William, Joseph Stalin, Niccolo Machiavelli, Mother Teresa, Edward Kennedy, Francis Ford Coppola, Zahwa Arafat, Chairman Mao, John Edgar Hoover, Cecil Rhodes, Germain Greer, Taylor Swift, Ariana Grande, Nicki Minaj, Gwen Stefani, Cheryl Cole, Trent Reznor, Zac Efron, Sophia Loren, Paul Newman, Daniel Day-Lewis, Leslie Nielsen, Rik Mayall, Dustin Hoffman, Priscilla Presley, Liberace, Daniel Barenboim, Eva Braun, Rosa Parks, Ayrton Senna, James Hunt, Gilles Villeneuve, Oscar Pistorius, Poland, Vicious/Spungen Davison, Bill/Hillary Davison.

MOON SCORPIO I

The Moon has the precise degree of its fall in this decan (3° Scorpio) which is suppose to make it extremely unfortunate. This is the devouring moon, the goddess Kali and vagina dentata (yes, a lady's part with teeth!). The Moon is desperately famished here and can also be sexual insatiable. The natives may either become totally ruthless and Plutonic with their hunger, or they could feel a great fear of it. Those who learn to understand nature's sometimes cruel cycles of death and rebirth, are less inclined in life act in a 'kill or be killed' mode because they have faith in the power of resurrection. Nature always seeks to corrects itself, even if it has to go through a bloody abortive stage first. This is a decan of extremes so it seems that success here can only be all-or-nothing. It's a blazing hot summer heatwave, or a severe frost. Because of the stark contrasts with Moon Scorpio 1, the native learns to adapt fast. Those that do not sink develop sharp brains and become wise survivors. The survival of the fittest plays out here and it's true this decan can fail spectacularly at times. But generally, despite branded 'unfortunate' the Moon here can actually work to produce unexpected excellence.

MOON SCORPIO I EXAMPLES: Alfred Hitchcock, Alexander The Great, Edwin Hubble, Linda Goodman, Julian Assange, Steven Spielberg, Pedro Almodovar, Alan Rickman, James Dean, Charlie Chaplin, Bette Midler, Steve Martin, Matthew Perry, Orlando Bloom, Ralph Fiennes, Ben Affleck, Ray Winstone, Patrick Duffy, Greta Scacchi, Elizabeth Hurley, Dannii Minogue, Raquel Welch, Will Smith, Johnny Cash, George Harrison, Michael Hutchence, Gary Numan, Bono, Bjork, Avril Lavigne, Ian Curtis, Alanis Morissette, Steven Tyler, Ennio Morricone, Miles Davis, Quincy Jones, Eric Clapton, Phil Collins, Edie Sedgwick, Jay Rockefeller, Douglas Fairbanks, Anita Bryant, Prince Albert, Arsene Wenger, Anders Celsius, George Pompidou, Sonny/Cher Davison, June Carter/Johnny Cash Davison, Charles/Camila Davison

1. SECRETS OF THE ANCIENT SKIES. DIANA K ROSENBERG. PG 179
2. 36 FACES AUSTIN COPPOCK. P 175
3. [HTTPS://TEACHMETAROT.COM/PART-1-MINOR-ARCANA/LESSON-7-THE-FOUR-THREES/FIVE-V-OF-CUPS/](https://teachmetarot.com/part-1-minor-arcana/lesson-7-the-four-threes/five-v-of-cups/)